



Photo by Jai Schrof

CroatiaFest Newsletter

**A Celebration of Croatian
Culture and Heritage**
**CroatiaFest 2009 - Croatian
Women - Tradition Bearers**

CroatiaFest Newsletter
Summer/Fall 2009

CroatiaFest

October 3, 2009
6-10pm
**Dance Lesson
& Party!**

October 4, 2009
12noon - 8pm
Seattle Center

CroatiaFest - October 3 & 4, 2009

Dear Friends of CroatiaFest,

This year's theme "Croatian Women--Tradition Bearers" leads itself to some new and fascinating subjects for our CroatiaFest 2009.

Having been in touch with my Croatian identity my whole life, I saw how much the women accomplished and how little credit they received. We hope to enlighten our visitors this year to the many accomplishments by Croatian women in and out of the home.

We are bringing several new innovative events to CroatiaFest this year:

The opening ceremony, Sunday, October 4, will include a "Naturalization Ceremony" where several qualifying applicants, who have completed processing through United States Citizenship and Immigration Services will receive their United States citizenship!

Časne sestre (Catholic nuns), Daughters of Mercy, Third Order of St. Francis, based in Blato Korčula, living in Vancouver B.C. Canada, will talk of the life and work for Blessed Marija Petković.

Don't miss the viewing and discussion of the making of the documentary "Hrvati" (1980), moderated by award winning producer Jean Walkingshaw, KCTS.

Curious how the costumes hold their pleats? Remain white? Wrinkle free? Listen and learn as professional costumers share their tricks of the trade.

Do you enjoy reading & learning? Visit "Authors' Corner" to browse, talk to local authors, and purchase books. Learn about regional Croatian history and the lineage of the zinfandel grapes.

Returning this year will be the fashion show, featuring young girls & women in costume, through the stages of life.

Also returning: Genealogy with Barbara Budinich Starkey; Travel to Croatia - Rick Steves; Featured artists in the gallery on the 3rd floor; booths; displays and performances!

We invite our donors to a special donor event Saturday night, October 3, and everyone to the FREE dance in the Center House, featuring ZRINSKI from Los Angeles, and local favorites for listening, watching and dancing!

The 1 1/2 days of CroatiaFest are jam packed once again!

Very truly yours,

Alma Plancich

Alma Franulović Plancich,
CroatiaFest Coordinator

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Croatian Women - Tradition Bearers

By Laura K. McLeod

Saturday, October 3 (evening only, 6-10 pm) - dance party featuring Croatian pop music with **Grupa Zrinski** from Los Angeles, and local folk music favorites; Sunday, October 4, 2009, 12 noon - 8 p.m. - full festival activities.

Croatian women celebrated as communities come to Seattle Center from around Washington State to share fun, community, connection and culture at the 6th annual CroatiaFest.

Croatian women are celebrated at the 6th annual CroatiaFest as the cornerstone of working families. Today, they or their children are tradition bearers and community pillars. Many of the women featured at the festival immigrated to Washington State in the early 1900s, often starting their American lives by way of an arranged marriage. These "picture brides" brought with them the traditions of the old



country, from songs and dances, needlework and sewing, to the strong work ethic that gave them the power to endure hardship, and to acclimate to a new culture that didn't readily take them in.

Despite the many challenges faced by these immigrant brides, the wife became the glue that held the family together. She was the cook,

Continued on page 5, Tradition

CroatiaFest 2009 Activities

October 1-12

Harrison St. Art Gallery, Center House, 3rd Fl.
Featuring CroatiaFest Artwork

Saturday, October 3

Evening

5:30-8pm: Special Donor Reception, 3rd fl.
6-7pm: Folkdance Lesson by John Morovich
8-10pm: Center House Dance
Grupa ZRINSKI from L.A.! & Local Favorites

Sunday, October 4

12-noon-8pm

Art Gallery
Crafts for Kids
Community Historical Displays
Cooking Demonstration
Croatia Today! Info Booth
Festival Wear
Foods with a Croatian Flair
Genealogy Lecture by Barbara Budinich Starkey
Marketplace
Music & Dance Performances
Tradition Bearers—a Panel Discussion

Visit: www.croatiafest.org

**CroatiaFest activities are FREE,
open to the public, and held in the
Center House at Seattle Center.**

Schedule subject to change

October 4: Center House Stage Schedule

12-noon - Opening & Naturalization Ceremony
12:30 - Tamburaški Orkestar Kardinal Stepinac
Zbor Jele
1:40 - Klapa Doowopella
2:05 - Radost Folk Ensemble
2:30 - Dave and the Dalmatians
2:55 - Seattle Junior Tamburitzans
3:20 - Dunava Women's Choir
3:45 - Fashion Show - *Rites of Passage*
4:30 - Vela Luka Croatian Dance Ensemble
Ruže Dalmatinke Orchestra
Vela Luka Children's Croatian Dance Ensemble
6:00-8:00 Grupa ZRINSKI
*Zrinski Intermission: Lindo Folk dance lesson
with Nicholas Petrish III*

Second Stage

1:30 - Costume Folding, Care & Restoration
2:30 - Learn to Make Palaćinke!

3rd Floor Conference Room

12:45 - Genealogy with Barbara Budinich Starkey
1:45 - Tradition Bearers—a Panel Discussion,
Dorothy Cordova, Moderator
3:30 - Časne Sestre - Daughters of Mercy,
Third Order of St. Francis
4:15 - Travel to Croatia - Rick Steves
6:00 - *Hrvati* - Viewing and Discussion with
Jean Walkinshaw, Producer, KCTS

View this newsletter on-line!

www.croatiafest.org/newsletter.html

CroatiaFest Director: Alma Franulović Plancich

Chairman of the Board: Dr. Frank Brozovich, Honorary Croatian Consul; **Officers:** Board President, Cathryn Morovich; Board Vice President, Richard Major; Board Treasurer, Michael Rancich; Board Secretary, Beverly Read.

2009 CroatiaFest Committee: Dr. Frank Brozovich, Joanne Abdo, Bob & Peggy Gunovick, Louise Petrich Iverson, Maria Plancich Kesovija, Kristen LeMieux, John Lovrić, Nikki Lovrić, Richard Major, Karen Mikačenić, Cathryn Morovich, John Morovich, John Pintar, Alma Plancich, Michael Rancich, Beverly Read, Stephanie Rogstad, Kristin Tarabochia, Igor Vuletić.

Community Representatives & Volunteers: Nancy Freeman, Jana Harvey, Vjeko Ivanković, Greta Kos, Priscilla Lisicich, Bret Lunsford, Colleen Mavar, Joe Medalia Jr., Veronica Mratinich, Jonathan Papac, John Petrinovich, Maria Franulović Petrish, Janet Segur, Damir & Elaine Tomšič.

*CroatiaFest is produced by the local Croatian-American Community and is part of Seattle Center's Safeco Insurance **Festál**, a year-long series of world cultural events that honors the richness and diversity of our region.*

CroatiaFest

c/o Ethnic Heritage Council
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Seattle, WA 98109
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**A special thank you to all CroatiaFest
participants & volunteers!**

Email: ehc@seattle.gov
www.croatiafest.org
www.ethnicheritagecouncil.org

Newsletter Editor: Maria Kesovija
CroatiaFest Logo by John Lovrić



CroatiaFest Newsletter is a publication of the CroatiaFest Committee. Please send submission materials to the EHC office via mail, fax or email, attn: Maria Plancich Kesovija. If you wish to be removed from, or added to the CroatiaFest mailing list, or have corrections, please contact: 206-443-1410; ehc@seattle.gov.



August 10, 2009

Dear Friends and Supporters of CroatiaFest:

CroatiaFest 2009 will celebrate their 6th anniversary honoring Croatian women incorporating the theme **“Croatian Women –Tradition Bearers”**. Saturday night, October 3rd kicks off the festival with a reception and dance party at the Seattle Center House and reopens on Sunday, October 4th with the main festival starting at 12 noon.

The art gallery will be open to the public from October 1st through the 12th.

The committee has been hard at work meeting monthly to work with our communities to gather information for the historical exhibits and displays, planning and securing speakers and performers to put on a successful festival. Seattle Center makes it possible to use the Center House at no charge for the basic services.

You can help us raise \$20,000 by making your donation of any size right now. Sponsors of \$300 or more are welcome. Anyone making a donation of \$100 or more will receive an invitation to a Dignitary Reception on Saturday evening and be listed on the website as a donor.

Consider a donation in honor of or in memory of a Croatian woman or women who have been a part of your life.

We know you will choose carefully how you will invest your dollars this year and we hope you will consider to include a donation to CroatiaFest 2009. Every dollar is very important and is spent wisely. We are grateful for the ninety-eight individuals and families who made donations last year and would like to make the challenge to raise the number of donors to 200 or more for 2009. Please make your investment today to insure a successful CroatiaFest.

If you would like to volunteer at the festival or have any questions or suggestions please call me or e-mail. Photos of last year’s festival are posted on our website at: www.croatiafest.org

Thank you in advance for your cooperation and generosity.

Beverly Prkacin Read

Beverly Prkačin Read
CroatiaFest Fundraising Committee
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CAF Donates To Croatiafest

Croatia’s recent inclusion into NATO was the culmination of a long hard struggle for independence and the guarantee of its national security. In the joining of the most powerful defense Alliance in the world, Croatia guaranteed its national security.

Two events marked this momentous occurrence: the ceremony celebrating the 60th anniversary of NATO which took place in Strasbourg, France on April 5th with the addition of Croatia and Albania as the 27th and 28th members of the Alliance; and the other event was the US signing protocol for Croatia’s admission into the NATO Alliance which took place in the White House on October 8, 2008.

These two events also closed the book on the work of the Croatian American Foundation. The CAF was an organization of Croatian Americans dedicated to assist the Croatian people when they set their course for independence. Its members made many trips to our nation’s capitol cam-

paigning for US recognition of Croatia, lifting the arms embargo on Croatia and for Croatia’s inclusion into the Partnership for Peace Program and the NATO Alliance.

Throughout their turbulent history, the Croatian people have fought to maintain their identity. The rebirth of the Croatian Nation was the culmination of that fight for identity and membership in NATO guarantees that the Croatian nation will endure.

With the closing of its book, the CAF is donating the funds remaining in its treasury (\$1312) to CroatiaFest. Its Board feels that CroatiaFest is the vehicle that best perpetuates the Croatian identity of Croatian Americans and deserves the continued support of the Croatian American Community.

Frank Brozovich
Honorary Consul, Republic of Croatia

Ante Vukov
President, Croatian American Foundation

Profiles Beyond Hearth and Home

By Frank Brozovich,
Honorary Croatian Consul



Jadranka Kosor
Photo: Wikipedia

The ascent of the modern Croatian women is emblematic in the rise of **Prime Minister Jadranka Kosor** to the pinnacle of Croatian Governance. As Croatia's new Prime Minister, Jadranka Kosor joined the illustrious ranks of other women heads of state such as Margaret Thatcher and Angela Merkel.

Croatian Prime Minister Kosor was born Jadranka Vlaisaljević in 1953 in Pakrac. She finished her primary education in Lipik and graduated from law school in Zagreb. She began working as a journalist in 1972 as a correspondent for Večernji List and Radio Zagreb. During the Croatian War of Independence, she worked as a radio journalist and her show covered war topics such as refugee problems and disabled war veterans. She also worked briefly as a correspondent for BBC during this time. She won awards from the Croatian Journalist Association as well as from the European Community for her humanitarian work.



Croatian Prime Minister Jadranka Kosor (R) & Slovenia Prime Minister Borut Pahor (L) in Trakošćan, Croatia. Photo: "Nacional Online News

Jadranka Kosor launched her political career when she became a HDZ (center right party) member of the Croatian Parliament in 1995. She was a candidate for the Croatian Presidency in 2005 but lost in the general elections to Stjepan Mešić.

Kosor was vice-president of HDZ party from 1995-1997 and from 2002 to July 2009 when she took over the reigns of government, as suggested by resigning Croatian Prime Minister Ivo Sanader, to become party head and Croatian Prime Minister.

Prime Minister Kosor has published four books: two poetry and two related to the Croatian War of Independence. She has a son, Lovro, is fluent in Eng-

lish and passive in German. Her hobbies are music, dancing and reading.

Beyond Prime Minister Kosor, there are a multitude of other Croatian Women power players: **Croatian Ambassador to the U.S., Kolinda Grabar Kitarović.**

Kolinda Grabar Kitarović was born on April 29, 1968 in Rijeka, Croatia. She lived in the United States for part of her childhood and graduated from Los Alamos High School in New Mexico. She attended the University of Zagreb and graduated in 1992. She obtained a masters degree in international relations.



Kolinda Grabar Kitarović
Photo Submitted by Embassy of the Republic of Croatia

Ambassador Grabar Kitarović is married and has two children: Katrina, eight and Luka, six. Her husband, Jakov, has an MSc in electrical engineering and is a member of the electrical engineering faculty of the University of Zagreb.

She is fluent in English and her other foreign languages include Spanish, Portuguese, Italian, French and German. She has translated books and articles from English and Portuguese into Croatian. Her interests are children's welfare, literature, film, travel and hiking.

Ambassador Grabar Kitarović has extensive credits in the areas of foreign relations and has been head or participant in most all of Croatia's international processes.

A brief resume of her diplomatic career begins in 1992, when she became an advisor to the international cooperation department in the Ministry of Science in Croatia. In 1993, she moved to the foreign ministry becoming an advisor. In 1995, she became head of the Croatian Foreign Ministry's North American Department. Grabar Kitarović began working as a diplomat in The Croatian Embassy in Canada in 1997 and remained in Canada until 2000.

In 2001 Grabar Kitarović became a minister-councilor in the Croatian Min-

istry. She left that position in 2003 when she was elected to the Croatian Parliament as a member of the HDZ party. In 2004, she became the minister of European integration, which started negotiations for Croatia to join the European Union.

She was nominated and confirmed by the Croatian Parliament to become Croatian Foreign Minister on February 17, 2005. She was succeeded in that position by Gordan Jandroković in January of 2008.

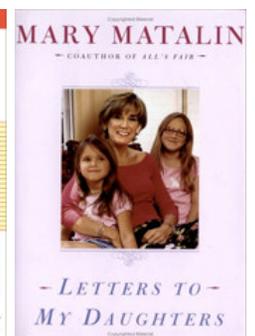
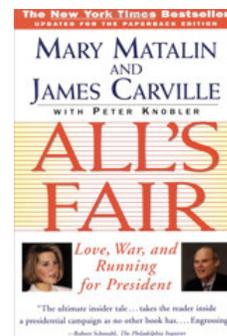
Kolinda Grabar Kitarović became Croatian Ambassador to the United States on April 9, 2008.



Two Croatian American women of prominence are **Mary Matalin** and **Capricia Penavic Marshall.**

Mary Matalin, television political commentator, served as assistant to President George W.

Bush and counselor to Vice President Dick Cheney. Mary has written periodicals for Newsweek and the Los Angeles Times. She co-authored the best selling campaign book "All's Fair: Love, War and Running for President" with her husband James Carville. Her most recent book, "Letters to my Daughters" was named a book of the month selection as well as The New



Continued on page 5, Profiles

Tradition, From page 1

the farmer, the teacher, the business partner, as well as the tradition bearer.

Another wave of immigrants came to the U.S. after World War II, when families and children fled the Republic of Yugoslavia's newly established communist rule. Maria Franulović Petrish, for example, fled with her family to Italy before coming to Washington State just prior to her ninth birthday. In Anacortes, an established Croatian community where her family settled, she held onto her heritage, and experienced the strength of her female forbearers.

"I'm used to strong, tough women who loved being women but didn't hide behind their skirts," said Maria. "Women then had a strong sense of identity." Their roles, while traditional, were also undefined. They kept the home, raised the kids, worked the farm, did the books. "And they didn't whine."

"Once you wipe out your cultural identity," she continued, "you wipe out your identity, period! It's unfortunate, but our culture has largely become subsumed into greater society, although you can still see it in church, in the old Croats... you can see the glimmer of that old pluck."

Maria recently opened the Croatian Cultural Center in Anacortes, a living, breathing acknowledgement of her mother country, much like the annual CroatiaFest. Hear the stories, see displays, and enjoy the music and dancing as CroatiaFest honors these amazing women.

Throughout the festival, enjoy non-stop entertainment, and explore Croatian culture through workshops, art, a Croatian marketplace and special foods. Find out more about this gorgeous country which has now become a popular tourist destination.

Photos page 1 by Jal Schrof.

CroatiaFest 2009 - Croatian Women - Tradition Bearers



Photos left by Jal Schrof



"Hrvati" documentary film, to be viewed and discussed at CF2009.

Franulović sisters (l to r)

Ljubica (Binki), Alma & Maria

Directed by Jean Walkinshaw.

Photo by Wayne Sourbeer

Profiles, From page 4

York Times and The Washington Post best-seller lists.

Capricia Penavic Marshall was confirmed as Chief of Protocol with Ambassadorial rank for the Obama White House. She had previously served as an

assistant to both President Clinton and First Lady Hillary Clinton. During the Croatian War of Independence and the following tumultuous time, Capricia could always be counted on for an assist to the Croatian American Community.



Capricia Penavic Marshall

CroatiaFest is proud to be a part of Seattle Center's Safeco Insurance Festál

Seattle Center's Safeco Insurance Festál, presented by Seattle Center in partnership with community organizations, is a year-long series of FREE events that honors the cultural richness and diversity of the Pacific Northwest. Safeco Insurance Festál plays a vital part in Seattle Center efforts to connect our dynamic and varied communities.

This collection of 22 events is presented with the generous support of Safeco Insurance, Wells Fargo, Verizon Wireless and KUOW 94.9 Public Radio. Additional support is provided by The Paul G. Allen Family Foundation, The Boeing Company, Seattle Center Fund and the City of Seattle.

Visit: www.seattlecenter.com/events/festivals/festal/

CroatiaFest 2009 Highlights

A Glimpse at Harrison Street Art Gallery

October 1-12, 3rd Floor, Center House at Seattle Center.

"Lady" in gypsum and plaster by **Katerina Zahirović-Marinović** will be featured in the gallery along with two originals created especially for CroatiaFest 2009 in keeping with the theme "Croatian Women - Tradition Bearers" The Gallery allows you to visit not only on the days of the festival but for a period of time from October 1st through October 12th.

Creating two new pastels of women making palačinke and strudel is local artist, **Gloria Barello**.

Photographs by **Eva Sköld Westerlind**, and costumes both in watercolor and in fabric will be displayed. The watercolors are part of the *Blanche Payne Costume Photograph and Drawing Collection*, at the University of Washington Libraries' Special Collections Division. (See article page 8).

This is just a glimpse of the exhibits in the Gallery located on the third floor (accessible by elevator or stairs) at the Seattle Center House.

Katerina Zahirović-Marinović

Katerina Zahirović-Marinović is a contemporary artist living in the eastside community of Kirkland. She brings a new medium in gypsum and plaster to the CroatiaFest Art Gallery. Nearly two years ago she was inspired to tell a story of a woman and how she holds everything together via her art. "Lady" came into being with a woman overlooking a city. This is one of five original pieces that Katerina will be exhibiting in the gallery from October 1st through October 12th.



Katerina and her family were refugees to America during the war in the 90's. She tells of being in Sarajevo for two years during Golgota. Her eldest daughter was born during this time. Then the opportunity came so she and her family left Sarajevo in a convoy to reach Croatia. When they did reach America they quickly made friends including many members of the Croatian Fraternal Union in Seattle.

"I lost everything including my art, but my soul is safe so my greatest expressions are yet to come" said Zahirović-Marinović with a huge smile on her face. She plans to create two new pieces for the Festival.

Gloria Barello

Gloria Barello's heart is and always has been in drawing and after she retired she immediately enrolled in the local art academy now called GAGE. She loved every moment of the seven years and particularly the painting and drawing of the human figure and portraits.

Barello delights in sharing her work with the public and has exhibited at CroatiaFest since 2004. She is at work creating two pastels of Croatian women in every day life of caring for their families with their specialties of making palačinke and strudel. The pieces will be on exhibit at CroatiaFest 2009 along with some of her earlier pieces.

Barello was born into an ethnic community in Gary, Indiana - her mother was Slovenian and her father was Croatian. She resides in Bellevue, Washington.

Photo below: Gloria creating "palačinke"



Eva Sköld Westerlind

Eva Sköld Westerlind, author and fine art photographer, will exhibit her photography of three generations of Croatian women working and celebrating as women have for centuries in the mountain villages of the Žumberak region of Croatia. Anthropologist Westerlind spent a year with these women and shared their lives at a level most outsiders only glimpse.

Carrying the Farm on Her Back honors the enduring spirit of women and the struggles and joys of rural life. It is the unforgettable work of a trained observer whose observations came to be informed by love. View the photography in the Harrison Street Art Gallery from October 1-12 and her book will be available at CroatiaFest.

Croatian Women—Tradition Bearers

“Four Women of Croatia”

At the upcoming Croatiafest, Barbara Budinich Starkey, a professional genealogist, will again be presenting a program about genealogical research. This year, her presentation is entitled, “Four Women from Croatia.” Barbara’s goal is to show how you can find out about your women ancestors through a search of the records of the United States and Croatia. As Barbara says, “So much about life events can be understood through vital records, census records, passenger lists, and family records. We all have common events that tie us together despite the years that separate us.”

Learn about Julianna from Mrkopalj who settled in Iowa. Find out about Giovanna from Veli Lošinj and her journey to Seattle. Elizabeth, also from Veli Lošinj and finding a home in Australia, has a wonderful love story to tell. And, then there is Marija from Švica who chose to remain in Croatia after the death of her husband.

The four women highlighted had many things in common. They usually had large families. All of them experienced the death of young children and of husbands. They were strong women who held their families together despite hardships. Three of them left their home in Croatia for either the United States or Australia and never returned. The human element of their journeys is understood when a typical farewell is retold during the presentation. The dream of a better life was only partially realized by these four women. Life in Croatia had its challenges, but so did life in a new country. Fortunately, many Croatian women who traveled from home settled around other Croatian women.

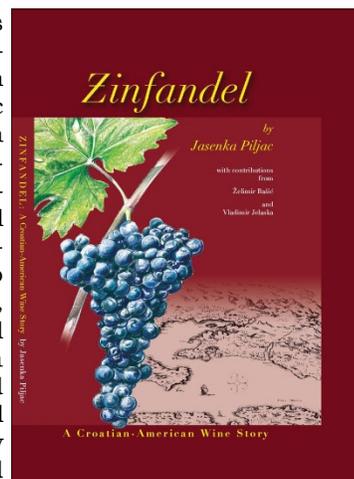
Barbara will show you what you can find in the Ellis Island records, the LDS Family History Catalog, and personal correspondence with the descendants of your ancestors. Now is the time to record the precious history of your family. Find out how at Barbara’s presentation. Barbara will also be available throughout the day at her booth.

Authors’ Corner

This year we are all set for our newest addition to the festival - the Authors’ Corner! Each author will have the opportunity to speak/read for an hour - take questions, etc. Browse the books, talk with authors, hear them read! Don’t miss the fabulous opportunity to meet the authors!

Jasenka Piljac Žegarac

“Zinfandel: A Croatian-American Wine Story” is aimed to provide a picturesque and detailed portrayal of the search for original Zinfandel from an insider perspective by the author, Jasenka Piljac Žegarac. This book is a detective tale and a travel log written for all Zinfandel lovers interested in reading about Žegarac’s first hand experience on the “Zinfandel trail” and the final discovery of its Croatian match. It is also intended for all wine lovers and future visitors to Croatia who will, among the four chapters, surely find useful information about viticultural tradition, wine production and history of Croatia - a small country with more than a thousand islands and five million smiles. “I hope you’ll enjoy reading my story about a grape’s journey through its Croatian-American past” commented Žegarac.



Žegarac will be in the Authors’ Corner and available to sign copies of her book and CD.

Žegarac is a Croatian-American scientist born in Zagreb and educated in the US graduating with honors at the University of California at Davis then moved back to Zagreb to the Institute Rudjer Bošković. She is now returning to America working as a research associate at Washington State University. You can read more about her publications and work at her website - www.crozinfandel.com

Fashion Show - Rites of Passage

CroatiaFest 2009 brings back the Fashion Show honoring Croatian women through costumes and bridal wear of various regions. Several costumes will be featured displaying subtle touches indicating status from color to where a feather is placed.

Greta Kos of Vancouver, B.C., Canada, will be the narrator working with Nikki Lovrić and Kristen Lemieux from the CroatiaFest committee.

Kos is the artistic director of Tamburaški Orkestar Kardinal Stepinac (TOKS) in Vancouver. She has acquired a significant collection of original costumes, books and other Croatian artifacts. “It was through the

study of folklore that I truly developed an appreciation for who Croatians are as a people. It is the folk culture that reveals the soul of a people - their diligence, imagination, history and values,” said Kos. She will share her insights of each costume and the heritage with the audience.

Young women in costume will be passing out 2009 programs throughout the day. They are prepared to answer attendees’ questions about the region represented by the costumes. If you have any questions contact Nikki Lovrić at 360.420.5846 or nikki@windermere.com.

The Blanche Payne Collection

By Erin Whitney, *Museology Masters Candidate, 2009, University of Washington*

The Blanche Payne Photograph and Drawing Collection, at the University of Washington Libraries' Special Collections Division

Blanche Payne (1897-1972) was a University of Washington faculty member in the Department of Home Economics, where she taught costume history and design from 1927-1966. In 1930 and 1936-1937, Payne traveled to Eastern Europe to research regional costume, spending the bulk of her time in the former Yugoslavia. During her trips, she attended festivals and ceremonies, visited people in their homes, and visited museums and made pattern drawings from costumes in their collections. She also photographed people in regional dress and collected samples of costume. The culmination of her research was a manuscript on regional costume of the former Yugoslavia (which remains unpublished), illustrated with photographs, pattern drawings of costumes, and painted color plates.

After Blanche Payne's death, The Henry Art Gallery received her per-

Blanche Payne Collection - Photographs & Drawings: Costume of Konavle Region, Croatia

sonal costume collections, and the University of Washington Libraries' Special Collections Division received the materials which contributed to her manuscript. The Blanche Payne Yugoslav and Other Regional Costume Photograph and Drawing Collection contains around 3,000 objects (including 1,660 photographs) depicting regional costume, the majority of which is from the former Yugoslavia. Many of the materials are from Croatia, and women's costume is heavily represented, both in this collection and the associated collection of costumes held at the Henry Art Gallery. This collection provides a very rich resource on regional costume and daily life of the peoples of the former Yugoslavia in the 1930s.

The finding aid for the Blanche Payne Photograph and Drawing Collection will be available by searching for the collection name at:

<http://www.lib.washington.edu/specialcoll/findaids/>

The Costume and Textile Collection at the Henry Art Gallery can be searched online at:

<http://henryartcollections.org/>

Croatian Brides of Yesterday



Wedding Photo - 1937 (photo L) Mijo Zdelar & Marija Ivančak Zdelar

Draganić Municipality, Karlovac County, Croatia

Approximately 1930 (photo R).

Rosa Ivančak with her children. Marija, at left, age 8, about 7 years prior to marriage to Mijo Zdelar (in photo above). This photo (R) was sent to Rosa's husband who had gone to work in Canada



Wedding Photo - 1958 (photo L). "Jana" Anica & Ferdo Biličić Anica's mother was Marija Zdelar (see photos above).

Gretchen Newman purchased dress in photo 1 above from Kathy Zdelar Horvachich, sister of Anica (in photo above). Photos and information provided by Kathy Zdelar Horvachich, submitted by Gretchen Newman.



Croatian Wives And Wives-To-Be: How They Came To America

By Richard L. Major

CroatiaFest 2009 is dedicated to Croatian women. In keeping with this theme, Peggy Gunovick wrote an article in the Spring issue of CroatiaFest Newsletter entitled "Croatian Women - Their Journey to America." (www.croatiafest.org/newsletter.html) Peggy's article, which focused on 'marriage by picture', not only earned positive acclaim from our readers but generated the question within the CroatiaFest committee: What were the various combinations by which our pioneer women (primarily before WW II) came to America?

We came up with seven 'avenues' by which Croatian wives and, in a couple examples, wives-to-be, came to 'the promised land' in those early years. In no particular order, the roads to America were:

1) Husband and wife came together with neither having been here before--a rarity in the early years.

- 2) Marriage arranged by picture and ensuing correspondence-- he in America; she in Croatia.
- 3) Marriage in Croatia followed by a long separation--again, he in America; she in Croatia.
- 4) Engagement in Croatia followed by a long separation before the male fiancé returns from America for the wedding.
- 5) After many years in America, a native son returns to his home village and hand picks a bride.
- 6) A single woman is brought to America by family already here in order that she may select from a plethora of Croatian suitors who await.
- 7) Marriage by proxy-- she repeats her vows to an official Croatia; he does the same in America. The bride is thus qualified to join her proxy spouse in America where a conventional wedding takes place.

Photographic examples of each of these seven 'avenues' by which Croatian women came to America will be displayed at CroatiaFest 2009. Please come and enjoy!

American College of Management & Technology in DU

Promoting tourism and educating visitors is always a focus at CroatiaFest. But have you thought of going to college in Dubrovnik? Have you thought of sending the student in your family? What a glorious experience that would be!

Submitted by Ana Jarak, ACMT



Dubrovnik is the most beautiful home ACMT could have ever found. The story began in 1995 when the Croatian Ministry of Science and Technology expressed a wish to establish a private institution of higher education in Croatia

and contacted Rochester Institute of Technology (RIT), in New York. RIT was considered because of its philosophy of applied, practical education and its reputation for formulating and sustaining successful international partnerships. The first generation of ACMT students was enrolled in September 2007.

The partnership between RIT and ACMT allowed ACMT to offer its students dually accredited diplomas with all classes being thought in English. Today, ACMT remains the only private educational institution granting both American and Croatian degrees.

Service Management program is available at ACMT since 1997 and its 13th generation is now enrolling. Over 1500 graduates are employed in many different fields (Hospitality, Finance, Marketing, Human Resources, Small Entrepreneurship, etc). This program allows students to specialize in many different fields with all specializations being mentored by distinguished faculty members.

In 2009 ACMT is started with the new Information Technology program. RIT's and ACMT's approach to Information Technology is best illustrated by one of our student's comments in the early 1990s: "We bend technology to fit people"

Students work in small groups (35 max) and discussion is the most appreciated mean of class communication. Real time projects and assignments where "hands on" approach is crucial are highly appreciated by ACMT students.

Majority of ACMT students come from Croatia (about 65%), and the rest are joining from many different locations like US, Canada, Australia, Bosnia and Herzegovina, Germany, etc.

This diversity within the ACMT community allows students to develop on both personal and professional level.

In August 2009 ACMT launched a super-modern Mac lab and became Apple's Regional Training Center. This special cooperation with Apple is another proof of ACMT's uniqueness and willingness to provide students with the best technology options.

Students have the opportunity to enroll for a quarter, a year or a full 4 year program. Students who have already completed

some university study can apply for transfer to the ACMT programs throughout entire academic year. More info is available at: www.acmt.hr



RIT Big Shot#23 Dubrovnik, Croatia
A painting with light experience. All light for this photograph was provided by multiple electronic flash units and flashlights operated by approximately 475 people. Produced with the help of the City of Dubrovnik, Friends of the Wall, Dubrovnik Tourism Board, the American College of Management & Technology, and Rochester Institute of Technology's School of Photographic Arts & Sciences.
Date: 12 April, 2007
Temperature: 17°C
Camera: Nikon D200
Exposure: 30 Seconds @ f11
Sponsored by: R-I-T

'Miss Tereza' Comes To America - An Anecdotal Story

By Richard L. Major

Shortly after the turn of the new year 1900, a New York newspaper reported that 19-year-old Petar Segina had traveled from Croatia to the United States dressed in women's clothing. It seems that Segina, wanting to avoid Austro-Hungarian military service, dressed up as a young woman and sailed for America under the name of Miss Tereza Matinšić. As such he was quartered in the ship's section set aside for young women. The first day

out was uneventful, with his young female co-passengers noticing nothing out of the ordinary. On the second day, however, they discovered that 'Miss Tereza' was actually a man. (Exactly HOW this discovery was made is left unanswered!) In any case, upon arrival in New York City, our traveler was dragged off to a hearing to establish his true identity. He readily admitted to the scheme and explained that he'd been unsuccessful in trying to obtain a passport as Petar so he dressed up as Tereza and was issued a

passport forthwith. The court, apparently impressed with his honesty, creativity and burning desire to become an American, turned a momentary blind eye to the law and issued him the necessary papers to stay. Young Petar then traveled to Branford, Connecticut, accompanied by an aunt who had come to New York to await him.

Translated from the Skrivanić Memoirs, 1886-1915, University of Washington, Seattle.

Seattle Junior Tamburitza Look Ahead to 2010

By John Morovich, SJT Artistic Director

The 2008-2009 season marked another milestone for the Seattle Junior Tamburitza where they embarked on their 5th tour of Croatia and now look ahead to the group's 40th Anniversary in 2010.

For as long as anyone can remember, there have been tamburitza orchestras and bands in Seattle and surrounding communities. As early as the 1920's tamburitza musicians under the direction of the late Andrew Skrivanić played for picnics, dances, weddings and lodge gatherings. Later the Sušan and Cvitković families had orchestras and in the 1960's Tacoma had its own Junior Tamburitza. Seattle in the 1950's however, really got a tamburitza "shot in the arm" when Tom and Louie Krmpotich moved here from Minnesota's Iron Range. The brothers started a group called *Jadran* and in 1970, Tom, along with Richard Major, founded the Seattle Junior Tamburitza.

The Seattle Junior Tamburitza are now accepting new members for the 2009-2010 season. Rehearsals are held in Renton at Emerald City Ballet on Sunday afternoons. Children and young adults from ages 5-18 who are interested in learning about Croatian traditions through music, song and dance are welcome. No previous dance or music

experience is required.

This is a very exciting time for the SJT's as we are celebrating our 40th year of preserving tamburitza music and folklore. We will be organizing our alumni for a special reunion performance at KAVANA 2010.



The group has just returned from a 14 day performing tour of the homeland and is planning on attending the Croatian Fraternal Union Junior Cultural Federation Festival next July. Join us for fun, friendship

and travel while preserving our rich Croatian heritage.

Over 500 local youngsters have been tamburitza since 1970. Be a part of the tradition!

For more information contact Director, John Morovich at johnmorovich@hotmail.com Dance Director Joanne Abdo at abdo67@msn.com. Visit: www.sjtamburitza.org.

Vela Luka Croatian Dance Ensemble Begins Fall Training

The **Vela Luka Croatian Dance Ensemble** and **Ruže Dalmatinke Orchestra** perform music and dance of Croatia and the United States. The performers in Vela Luka represent four generations of Croatian-Americans who have introduced their culture's extraordinary choreography, music, and instruments to people all over the world. Forming a cross-cultural link between the Puget Sound region and Croatia, the company strives to preserve Croatian folkways and culture for generations to come.

Vela Luka & Ruže Dalmatinke are included in the **4Culture 2009 Touring Arts Roster** and promotional CD. Visit: www.4culture.org/arts.tar

Vela Luka: P.O. Box 635, Anacortes, Washington, 98221. **Ph: 360-293-3663; 206-417-2067.** Executive Director: Maria Franulović Petriš; Artistic Director: Maria Plancich Kesovija. **Ruže Dalmatinke:** Director, Alma Franulović Plancich, **206-367-2268.**

Join Vela Luka Croatian Dance Ensemble

ALL Welcome:
Children age 4 & up,
Teens & Adults
Rehearse in Edmonds
& Anacortes, WA
www.velaluka.org
kesovija@comcast.net



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2009 donations will appear in future publications & the 2009 CroatiaFest Official Program.

***Please let us know if we made an error! Email: ehc@seattle.gov or call 206-443-1410
Corrections will be printed in future publications.***

***Make CroatiaFest 2009 a success by giving your donation today!
CroatiaFest 2009 Donation form can be found on page 12***



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