

CroatiaFest

Newsletter
Summer
2025

CROATIAFEST 2025 IS JUST AROUND THE CORNER

CroatiaFest 2025 Saturday, Oct. 4th

Croatian Vigil Mass

5:30 pm

Our Lady of Guadalupe
7001 35th Ave SW, Seattle
Music by Kišobran

Kickoff Dance

6:30 pm

Our Lady of Guadalupe
Walmsley Center
3410 SW Myrtle St, Seattle
Music by Zrinski

Sunday, Oct. 5th

CroatiaFest

12:00 pm

Seattle Center Armory
305 Harrison St., Seattle
*Music & Dance Performances,
Historical Exhibits, Art Gallery,
Cooking Demos, Crafts, Croatian
Food Booths, Vendors, and Much
More!*

Look for updates at
www.croatiafest.org and at
facebook.com/CroatiaFest

Unless otherwise specified,
CroatiaFest activities are FREE
and open to the public.

SATURDAY CROATIAN VIGIL MASS

CroatiaFest is pleased to once again start our festival with the Saturday Croatian Vigil Mass, which will be celebrated on Saturday, October 4th at 5:30 pm at Our Lady of Guadalupe Parish, located at 7000 35th Ave SW in West Seattle. Traditional Croatian liturgical music and hymns will be performed by Kišobran.

SATURDAY NIGHT DANCE

Immediately after Mass, Zrinski will play from 6:30 pm to 11:00 pm at the Walmsley Center, located just across the street from the church. There is plenty of off-street parking available. An à la carte menu featuring traditional Croatian cuisine prepared by the parents of the Seattle Junior Tamburitzans will be available for purchase as well as a no-host bar featuring wine, beer, and soft drinks. Admission is \$20 per person, \$10 for children between 6 and 16 years old, and free for kids 5 and under.

FEATURED GROUP — ZRINSKI

Zrinski has been playing popular and traditional Croatian music for over 30 years. The band was founded in San Pedro, California, where there is a large Croatian population. They have entertained at many celebrations over the years, from weddings and kolo festivals to New Year's Eve celebrations.

The band has performed in many places, including Chicago, Cleveland, Seattle, Vancouver, Sacramento, San Jose, Ottawa, and Arizona. A highlight for the band was headlining the annual Canadian Croatian Folklore Festival in Ottawa, the biggest gathering of Croatian folklore groups in North America, and Zrinski is honored to be invited to CroatiaFest for the third time. Zrinski is currently made up of the Nick Barbic (keyboards), Emil Jakovcevic (guitars) Jonathan Barbic (drums), Thomas Bele (bass), and Martin Kolega (lead vocals). They are proud of their Croatian heritage and will continue to play Croatian music and bring joy to audiences for years to come. Živili!





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 facebook.com/CroatiaFest
 www.CroatiaFest.org

CroatiaFest is produced by the local Croatian-American community and is part of Seattle Center's Festál, a year-long series of cultural events that honors the richness and diversity of our region.

CroatiaFest Coordinators: Joanne Abdo, Kristen LeMieux, Cathryn Morovich
CroatiaFest Officers & Executive Board of Directors: Dr. Frank Brozovich, Chairman; Cathryn Morovich, President; Antoinette Slavich, Vice President; Kristin Tarabochia Boline, Treasurer; Stephanie Rogstad, Secretary

CroatiaFest Planning Committee: Joanne Abdo, Kristin Tarabochia Boline, Dr. Frank Brozovich, Brenda Huber, Debbie Jaksich, Kristen LeMieux, Priscilla Lisicich, John Lovrić, Berrie Martinis, Margaret Martinis-Wallace, Steven Mataya, Karen Mikacenic, Cathryn Morovich, John Morovich, Christopher Plancich, Karen Rancich Demmert, Dana Roach, Kathy Roach, Stephanie Rogstad, Antoinette Slavich, Sally Stefanich, John Woods, Karen Zuvela, Len Zuvela

Video Production: Steven Mataya and John Woods

Volunteer Photographers: Hrvoje Benko, Stephen Joyce, Miro Jugum, John Woods

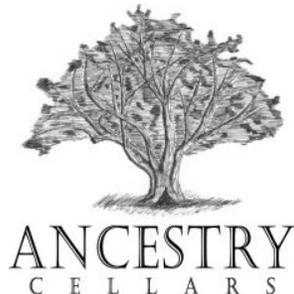
Newsletter Editor: Steven Mataya

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Social Media: Cathryn Morovich and John Woods | **Website:** John Posavatz

Poster and Postcard Designer: Diane Petričić Brust

CroatiaFest Logo Designer: John Lovrić



PRESIDENT'S WELCOME

Each year, the CroatiaFest Planning Committee strives to bring something new and interesting to the programming of our festival. This year, we are pleased to present Dalibor Martinis, a conceptual and media artist born and living in



Zagreb, who will present his latest video project, titled "Leaving=Arriving." This art documentary film explores the cyclical nature of migration through personal stories from the Croatian island of Vis. For those who are seeking a more adventurous experience in Croatia, Marko Pavela will give a presentation on the skill and the exciting sport of rock climbing in various regions of Croatia. Recently, the Seattle Junior Tamburitians were gifted with 20 museum-quality costumes collected in Croatia by Larry Weiner in the 1970s. These garments will be displayed on mannequins, complemented by photographs taken by the world-renowned folklorist Martin Koenig during his time as a guest of the Međunarodna Smotra Folkloričara (International Folklore Festival) in Zagreb from 1967 to 1970. We will continue to showcase Croatian heritage, culture, cuisine, art, and music through the talented musicians, singers and dancers, merchants, artisans and food vendors. Please refer to the schedule of events inserted in this newsletter that outlines time and location for each exhibit, event, and performance to plan your day at CroatiaFest 2025.

- Cathryn Morovich, President, CroatiaFest

HOW TO GET TO CROATIAFEST

Let the Monorail, Metro Transit, Sound Transit, Light Rail, or rideshare companies like Uber and Lyft do the driving for you!

Explore light rail and bus routes from your neighborhood or a nearby Park & Ride by checking Metro-King County and Sound Transit Trip Planners to discover what's available. There are several bus routes that stop at the Seattle Center. If you take transit to Downtown Seattle, hop on the Monorail at Westlake Center Station, located at 400 Pine Street on the 3rd floor. You will arrive right at the Armory.

If you plan on driving to the Seattle Center, here are some nearby parking garages:

5th AVENUE N. GARAGE – 516 Harrison Street, Seattle, WA 98109. Entrances are on Harrison St. and Republican St., just east of 5th Ave. N.

MERCER STREET GARAGE – 650 3rd Ave N., Seattle, WA. 98109. Entrance on 3rd Ave N between Mercer St. and Roy St.

THEATRE COMMONS ADA PARKING LOT – 2nd Ave N & Mercet Street, Seattle, WA 98109. Adjacent to the Bagley Wright Theatre. Entrance is on Mercer Street at 2nd Ave N.

There are several smaller parking lots around the area. Check out parking apps, such as SpotHero or ParkWhiz, that can help find available lots and their prices. On-street parking is FREE on Sundays.

STAY ALL WEEKEND FOR CROATIAFEST

Join your family and friends on Saturday, October 4th for our Saturday night events and stay for the festival the next day. There are two hotels that look forward to being your overnight host during CroatiaFest weekend.

The Maxwell Hotel/StayPineapple, located at 300 Roy St., is one block north of the Seattle Center. StayPineapple is offering a 20% discount off their best available rate from now until March 17, 2026. This rate also applies to their hotels nationwide.

The Residence Inn Seattle Downtown/Lake Union, close to Seattle Center and across the street from Lake Union, is offering a reduced room rate from October 4-6, 2025. Make your reservations by September 6, 2025 to get this rate.

To book either The Maxwell Hotel or the Residence Inn at their discounted rates, please visit www.CroatiaFest.org and scroll to the hotel information, where you will find the direct booking links.

FAMILIAR FOOD VENDORS RETURN TO CROATIAFEST

You won't go hungry at CroatiaFest! A variety of delicious Croatian foods will be available for purchase both inside and outside the Seattle Center Armory.

Outside the Armory

Balkan Store will again have whole lamb roasted on the spit and grilled ćevapčići (Croatian-style links). Both meats will include bread and condiments.

Anacortes Sister Cities will be grilling kobasice.

Inside the Armory

On the main floor of the Armory, the Balkan Task Force will offer palačinke (Croatian crepes) and baklava. You can also purchase a cup of kava (Turkish coffee) to go along with these sweets.

Baked in Bosnia will serve traditional Croatian sarma (stuffed cabbage rolls). They will also be serving slices of their delicious bee sting cakes, burek, and cookies.



SPLASH INTO FUN AT CHRIS' KIDS CORNER

This year at CroatiaFest, we're bringing the beach to you! Be sure to stop by Chris' Kids Corner, a special space for the young—and the young at heart.

Our theme this year is "Beach Time on the Adriatic!" Dive into a sea of fun with games, hands-on activities, and discoveries inspired by the amazing ocean creatures that call the Adriatic home, like sea urchins, octopuses, dolphins, and seahorses.

It's a place to play, explore, and get inspired by the wonders of the sea. You'll find us on the upper floor at the top of the stairs.

We can't wait to see you there!

ADVENTURES IN CROATIA

At CroatiaFest, we are excited to welcome Marko Pavela, who will share stories and adventures from his many travels to Croatia. His presentation will focus on active travel or adventure tourism opportunities in our beautiful homeland, with a focus on adventures available within the Cetina River valley, in the inland southern part of the country. The presentation will include options for climbing, rafting, via ferrata, and more.

Marko was raised in Bridgeport, Connecticut by Croatian immigrants and vividly remembers hearing Croatia's national anthem for the first time during the 1992 Summer Olympics—a moment that sparked his lifelong bond with his parents' homeland. Since 2001, he has visited Croatia 11 times, embracing its landscapes and culture and cultivating familial relations. Marko moved to Olympia, Washington in 2014, where he now works as an attorney and lives with his wife and young daughter. Marko is passionate about outdoor recreation and uses his spare time to seek adventures outdoors, big or small.

Be sure to make your way upstairs to the 3rd Floor West Loft #1A at 2:45pm to take in this unique and engaging presentation of the adventurous opportunities that Croatia has to offer.



CROATIA 2025 GALLERY

FOUR REMARKABLE EXHIBITS CELEBRATE CROATIAN HERITAGE

During CroatiaFest 2025, the 3rd Floor Gallery of the Seattle Center Armory will showcase four unique exhibits, each offering a different window into Croatian heritage. Together, they form a rich cultural experience that blends history, art, and personal stories.

A Legacy in Costume

A highlight of this year's gallery is a remarkable collection of museum-quality Croatian folk costumes, generously donated by Larry Weiner to the Seattle Junior Tamburitzans. These garments—representing various regions of Croatia—are a feast for the eyes, featuring handwoven fabrics, elaborate embroidery, and distinctive decorative elements unique to their places of origin.

Folk costumes (narodna nošnja) have long been an essential expression of Croatian identity, with styles shaped by centuries of regional tradition. Worn during festivals, weddings, and community celebrations, they tell stories of local craftsmanship and artistry. For decades, the Seattle Junior Tamburitzans have preserved this heritage on stage, introducing new generations to the music and dance of Croatia while keeping the spirit of these costumes alive. Larry Weiner's generous gift ensures that these pieces of living history will be cherished and shared for years to come.

About Larry Weiner

Larry Weiner is a respected ethnographer, collector, and teacher specializing in Eastern European dance and culture. For more than four decades, he has traveled extensively throughout Croatia and neighboring regions, documenting traditional dance, costume, and music. His collection of folk costumes—acquired through years of field research—reflects not only a deep appreciation for craftsmanship but also a commitment to cultural preservation. Weiner has taught countless workshops in the United States and abroad, inspiring dancers and musicians to explore the traditions of the Southeast Europe. His donation of these Croatian costumes to the Seattle Junior Tamburitzans is part of his lifelong mission to ensure that these traditions remain vibrant for future generations.

Through the Lens of Martin Koenig

The work of renowned folklorist, ethnographer, and photographer Martin Koenig will also be featured in the gallery. Beginning in the 1960s, Koenig traveled extensively through Eastern Europe, documenting traditional music,



Martin Koenig

dance, and daily life, much of it in rural communities untouched by modern change.

His striking black-and-white photographs capture moments of joy, resilience, and human connection: a village dance in full swing, farmers at work in the fields, children learning the steps of an ancient kolo. At CroatiaFest, visitors will have the rare opportunity to see Koenig’s images of Croatian communities alongside his broader body of work, offering a visual record of traditions that, in some cases, have all but disappeared.

In addition to the photo exhibit, Seattle Junior Tamburitians Artistic Director John Morovich will conduct a special interview with Martin Koenig at the festival, exploring his decades of experiences documenting Croatian folklore through photography, audio recordings, and film. This conversation will offer audiences a deeper understanding of Koenig’s fieldwork and the importance of preserving intangible cultural heritage for future generations.

The Komiža Story in Bellingham

Another exhibit will pay tribute to the work of the late Veronica Mratinich, who spent years researching and documenting the history of the Croatian Komižani community in Bellingham, Washington. These immigrants hailed from the island town of Komiža on Vis, a place with a centuries-old fishing tradition.

In the early 20th century, many Komižani made their way to the Pacific Northwest, drawn by opportunities in the fishing and maritime industries. Bellingham became a hub for their community, where they preserved their dialect, recipes, music, and seafaring skills. Through photographs, oral histories, and archival materials, Mratinich’s exhibit tells the story of their journey, the challenges they faced, and the lasting mark they left on the region’s cultural and economic life.

Connections – Objects That Bind Us

Rounding out the gallery is Connections, a special community history project inviting Croatian Americans to share objects that connect them to their heritage. These might be heirlooms brought across the Atlantic by a parent or grandparent, or meaningful items discovered later in life that carry a sense of identity and belonging.

Each display in Connections pairs the object with a portrait of its owner and a short narrative telling its story. From a grandmother’s well-worn rolling pin to a tamburica that traveled across generations, these objects are tangible reminders of the traditions, values, and memories that tie us to Croatia. Together, they create a collective portrait of a community bound by heritage.

CroatiaFest 2025’s 3rd Floor Gallery offers more than just visual beauty—it is a space for storytelling, memory-keeping, and cultural pride. Visitors will be able to experience Croatia’s history through its clothing, its music and dance traditions, its immigrant journeys, and the personal treasures that keep those traditions alive today.



Veronica Mratinich

SWEET AND SAVORY COOKING DEMONSTRATIONS

CroatiaFest is excited to continue the tradition of live cooking demonstrations again this year with something sweet and something savory!

Neva Dominis and Alenka Dunatov will be showing how to make gnocchi (njoki), which requires finding the right balance between the moisture in the potatoes and the amount of flour added to yield the perfect texture. These potato dumplings can be combined with savory sauces to create a variety of tasty dishes.

Sisters Marija Mataja and Antonija Stipetić will be creating a sweet treat called London Štangle. This cookie bar has layers of crust, jam, and meringue sprinkled with walnuts and is often served at Christmas.

The cooking demo stage can be found to the right of the 3rd floor foyer, across from the Konoba wine room and next to the art gallery.



'KONOBA' WINE CELLAR RETURNS IN 2025

Last year's CroatiaFest Konoba experience was a success and we are looking forward to bringing it back again, this year with even more music! Just come on in (if you are 21 or older), bring your food and snacks with you, enjoy the entertainment, and buy a glass of wine, a bottle, or a shot

of rakija and take in this wonderful experience.

Tokens for glasses of wine and rakija shots will be available for purchase at the door.

Joining us this year is Croatian-American family vintner Jason Morin of Ancestry Cellars (www.ancestrycellars.com), the wonderful team from Vinbero Wine Bar of Edmonds (www.vinbero.bar), Balkan Store in Lynnwood, and the CroatiaFest Rakija Stand. Živjeli!



DALIBOR MARTINIS - LEAVING=ARRIVING

CroatiaFest is honored to welcome Dalibor Martinis to our festival this year, where he will present his latest video project, *Leaving=Arriving*. His presentation will include an introduction and question and answer period.

Dalibor Martinis is a conceptual and media artist born and living in Zagreb. Dalibor graduated from the Academy of Fine Arts in Zagreb, has been exhibiting since 1969, and has been working with video since 1973. He served as guest professor at the Academy of Dramatic Art in Zagreb 1987-1991 and at Ontario College of Art in Toronto 1991-1992, and as a full professor at the Academy of Applied Arts of Rijeka University 2007-2012. Dalibor has had numerous personal shows, performances, and video screenings, and has participated in many international exhibitions, including Biennales: Sao Paolo, Venice, Kwang-Ju, Thessaloniki, Cetinje, Cairo,



Ljubljana, and Documenta/Kassel. His films and video works have been shown at video festivals in Berlin, Tokyo, Montreal and Locarno, and at international film festivals in Trieste, Oberhausen, Seattle, Vienna, Nice, and Bogota. He has won several international prizes and awards including at the Tokyo Video Festival 1984, Locarno 1984, Alpe Adria Film Festival/Trieste 1996, and Bogota Short Film Festival 2014, and in Croatia won the Josip Račić Award for 1995, the City of Zagreb Award for 1998, the HDLU Life Achievement Award for 2023, the T-HT Award for 2013, and the State award “Vladimir Nazor” for 2017. His works are included in the collections of the Museum of Contemporary Art/Zagreb, the Museum of Modern Art/New York, Stedelijk Museum/Amsterdam, ZKM Karlsruhe, New York Public Library, Kontakt/Erste Bank, and Vienna. He has received grants from the Canada Council (1978), Jaica (Japan) 1984, and ArtsLink (USA) 1994 and 2010 for his projects. Dalibor’s current project, *Leaving=Arriving*, is funded by the European Union, within the project TRAST – Transmedia Stories, and co-funded by The Ministry of Culture and Media of the Republic of Croatia. It was shot on Vis, in Edmonds and Everett Washington, and in San Pedro California.

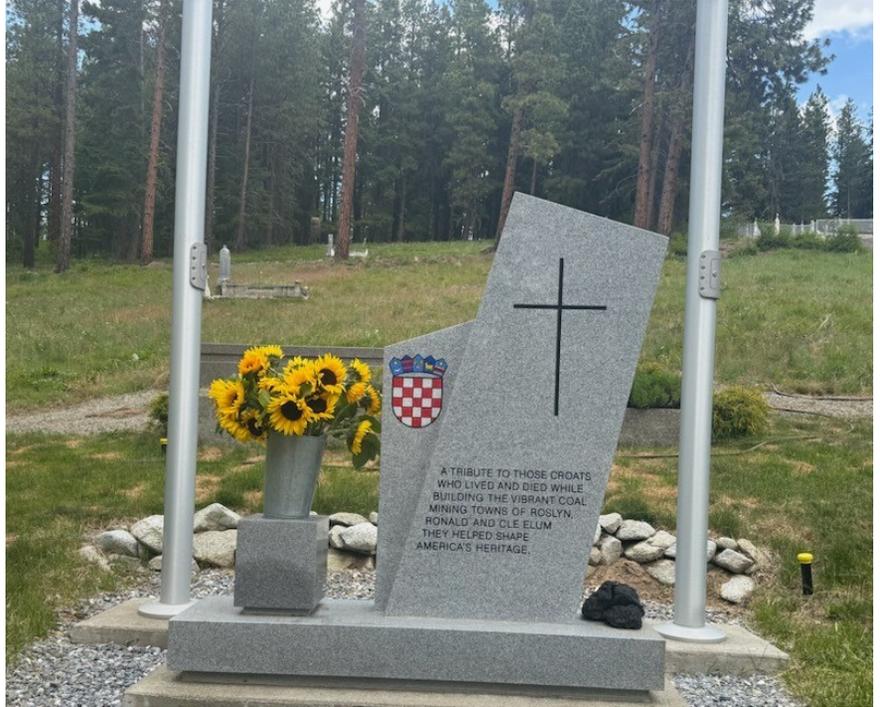
Leaving=Arriving is an art documentary film exploring the cyclical nature of migration through personal stories from the Croatian island of Vis. In the 20th century, many left the island for America due to poverty, war, and hardship, carrying pieces of home with them. Today, Vis has become a destination for people from Nepal, the Philippines, and South America, driven by similar desires: work, safety, and a sense of belonging. Through personal stories and historic/poetic visuals, as well as families’ film and photo archives, the film reveals how departure and arrival are both acts of hope: attempts to survive, to belong, and to carry identity across borders. The film contrasts these two directions of movement: leaving as sacrifice and opportunity, arriving as possibility and challenge. Whether departing or arriving, each story carries echoes of resilience, loss, and quiet strength. The people of Vis, the returnees, and the newcomers are all part of a shared human story — one that speaks of risk, identity, and the search for belonging.

ROSLYN CEMETERY LEGACY PROJECT AT CROATIAFEST

CroatiaFest is proud to host the Roslyn Cemetery Legacy Project team at our festival this year.

The Interpretive Kiosk at Roslyn Historic Cemetery complex was dedicated in 2021 to be a gathering place for services and other cemetery events. It serves as a gateway to the rich histories of individuals resting in the sacred grounds, allowing visitors and families to explore and contribute to a living tapestry of memories.

The kiosk is a digital storyteller and a navigator, guiding users to specific grave sites. Visitors can enter a name to access detailed profiles, complete with photographs and stories, bridging the gap between past and present. Technology is enhancing connection to history with communities coming together to celebrate their shared heritage.



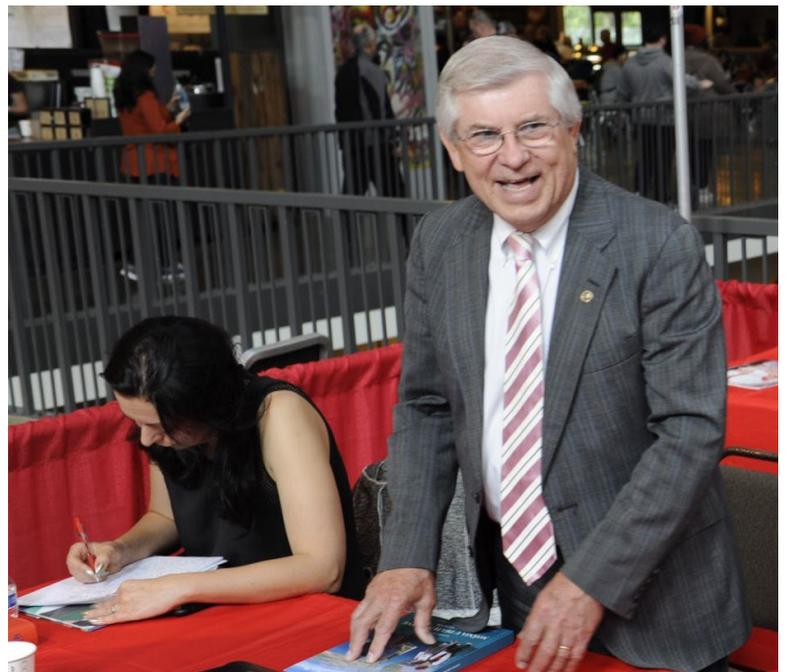
One major project completed in 3.5 months was inputting 400 profiles from the Veterans Cemetery by team members Lynda Solter and Pamela Sloane with the cooperation of Lisa Browitt for the 2024 Memorial Day Veterans Ceremony.

At CroatiaFest, the Roslyn Cemetery Legacy Project team will present how to access the computer on-site or at home, plus they will discuss how you can contribute your family's profile and history. You are encouraged to bring your information and photos of family members.

KAKO SE KAŽE

Washington State University professor Nicholas Lovrich and Jasmina Cernak will be hosting the Kako Se Kaže booth at the entrance to the 3rd floor art gallery. Bring copies of your cherished old country letters and birth, baptism, or marriage certificates for Jasmina to translate.

Explore a display board of various objects for you to identify using your family's dialect. This engaging activity offers a wonderful opportunity to discuss linguistic diversity with Professor Lovrich, who has done extensive research of different Croatian dialects.



CROATIAN CONSULAR DAYS AT CROATIAFEST 2025

CroatiaFest 2025 is once again partnering with Consul General Renee Pea of the Consulate General of Croatia in Los Angeles for Croatian Consular Days at CroatiaFest this year. This a wonderful opportunity to schedule an appointment locally rather than traveling to Los Angeles for Croatian government business.

Bring your applications, documents to have notarized, certify or renew your Croatian documents, passports, fingerprints, visas or citizenship in Seattle instead of Los Angeles. To prepare for your appointment, please check the Consulate General's website at mvep.gov.hr/us/en to ensure you bring all documentation and materials necessary for processing.

Please note that Croatian citizenship applications require an extensive amount of paperwork, gathered and prepared in advance. Review the website, contact the Consulate General's office as soon as possible, and start putting documents together now in preparation for October. You must also bring your own sets of copies, per instructions, as there is not a way to copy on-site at the Armory. You must also have a check to make payment. Credit cards and cash are not accepted.

For those hoping to participate in the naturalization ceremony at CroatiaFest, contact the Consulate office. You will receive email confirmation and documentation in advance with details. Those who are confirmed need to check in at the Armory by no later than 11:00 am.

As of September 1st, the Consulate office in Los Angeles will begin taking appointments for CroatiaFest. To schedule your appointment or if you have questions, please contact the Los Angeles Consular Office via email (not by phone) at crocons.los-angeles@mvep.hr. There are limited time slots available, so be sure to schedule as soon as possible to guarantee your appointment. Currently, the consulate office is booking out to 2027 for appointments, which makes this opportunity unique!

We are incredibly grateful to Consul General Renee Pea and the dedicated Consular Staff for this wonderful opportunity for our community!

2025 HONOREES

CroatiaFest is honored to continue our tradition of recognizing Croatians in our community for their outstanding contribution to the preservation of Croatian culture and heritage. We have also showcased young people who deeply appreciate their Croatian roots and ancestry by their involvement in the large Pacific Northwest Croatian community.

To learn who our 2025 honorees are, make sure you don't miss the ceremonies, which will take place on the main stage of the Seattle Center Armory at approximately 3:30 pm on Sunday afternoon. Show your support for these outstanding members of the community by attending the special ceremony.



Pictured above, L-R: Consul General Renee Pea, 2024 Outstanding Croatian Joanne Abdo, 2024 Outstanding Young Croatian Christopher Plancich, Ambassador of Croatia to the United States Pjer Šimunović

STAY CONNECTED WITH CROATIAFEST ALL YEAR LONG

At CroatiaFest, we're proud to celebrate the vibrant spirit of Croatian culture through music, dance, food, and tradition. While our biannual newsletter keeps you informed about festival highlights, entertainment, and vendors, there are many ways to stay connected between issues. Here's how you can stay in the loop year-round:

Subscribe to CroatiaFest eNews

- Get timely updates on upcoming events, community activities, and festival news delivered straight to your inbox. Visit the Contact Us page at CroatiaFest.org to sign up.

Explore our website at www.CroatiaFest.org - your go-to hub for all things CroatiaFest:

- Croatian Events: Discover local Croatian gatherings and pre-festival happenings.
- Advertisers & Vendors: Support businesses that bring the festival to life.
- CroatiaFest Gallery: Browse photos from past festivals and relive the magic.

Follow us on social media:

- Facebook: facebook.com/CroatiaFest – Updates, behind-the-scenes, and more.
- YouTube: [@croatiafest_seattle](https://www.youtube.com/@croatiafest_seattle) – Performances, interviews, and festival highlights.
- Instagram: [@CroatiaFest](https://www.instagram.com/CroatiaFest) – Visual stories and cultural snapshots.

NEW CROATIAFEST APPAREL

A variety of stylish tee shirts, sweatshirts, and hoodies will be available for purchase at the CroatiaFest apparel booth next to the main stage on

the day of the festival. In addition to some old favorites that will once again be available, we are happy to announce that this year we will be selling a new hat and a tote bag as well. The high-quality stretch and ventilated cap is designed for fitted comfort and the tote holds up to 25 pounds. Swing by the apparel booth to check out the new items and be sure to take home your own custom-made souvenir!



MERCHANT BOOTHS

If you're looking for unique gift items, Croatian-themed apparel, imported Mediterranean foods, or unique crafts, the main floor of the Armory will have it all. With nine vendors this year, you are sure to find something with that special Croatian touch to take home or give as a unique gift.

Andy's Fine Woods: Bowls, platters, and gifts made from exotic woods

Balkan Store: Imported Croatian and Mediterranean food and beverage products

Croatia Gifts: Handcrafted ceramics and gift items

CroatiaFest Souvenir Booth: One-of-a-kind CroatiaFest souvenir apparel

Croatian Heritage Corner: Original Croatian items for the kitchen and other authentic Croatian gifts

Drusk Trading Company: Olive oil and fig jams/spreads from Croatia

J.P. Designs: Croatia-themed items such as cutting boards, boxes, and trivets

Pomalo Apparel: T-shirts, stickers, and more

Slavonian American Benevolent Society (SABS): T-shirts, mugs, cookbooks, and more



THANK YOU, DONORS!

We are delighted to invite all donors who contribute \$100 or more to our exclusive Donor's Brunch on the morning of our Festival.

The CroatiaFest committee extends its heartfelt gratitude for your generous donations. Your support is crucial in promoting Croatian culture in the Seattle area. Thanks to your contributions, we can bring Croatian music, dance, history, genealogy, art, and traditions to both Croatians and the wider public.

Supporters like you are the wind beneath our wings. Your generosity is the driving force behind CroatiaFest's success, and we are deeply inspired and grateful for your unwavering support.



THANK YOU TO OUR 2025 CROATIAFEST DONORS

2025 Corporate Sponsorships - \$1,500

Big John's PFI
The Balkan Store, Lynnwood
Town & Country Markets

\$1,000

Dr. Hrvoje & Elizabeth Ruch Benko
Dr. Frank Brozovich
Damir O. Rados

\$600

Mary Sudar, William Acker, & George Sudar Jr. - *In Honor of Richard Major's invaluable work on Croatian PNW Diaspora history*

\$500

Nancy L Andrlich
Mary Barhanovich-Sievers - *In Memory of Nick & Margaret Barhanovich*

Jack D Bujacich Jr - *In Memory of John & Marilyn Ross and Andy Babich Leonard & Karen Zuvela Santa - In honor of my mom Sharon Zuvela and in Memory of my dad Frank Zuvela Danica Kaloper & The Kaloper Family - In Memory of Victor & Matusha Kaloper and Vic Kaloper - miss you.*

\$450

Paul & Lita Luvera - *In Memory of Mary Babarovich Luvera*

\$395

Barry Kombol

\$340

Alaska Airlines Corporate Rewards

\$300

Joe & Konnie Serka - *In Memory of Tony & Gloria Cloud, John & Marilyn*

Ross, and Buzz Skansie

\$275

Emeric Michael Cvitkovic - *In Memory of Patricia Cvitkovic*

\$250

Nick & Gloria Mosunic Barbarotto - *In Memory of Rose Zuvic Mosunic & Sam Mosunic*

Kathryn Collins - *In Memory of my Grandparents: JohnPaul & RakeDina Racic Berkovic*

Babich & Niemi Family - *In Memory of Louise Segota Niemi*

Claudia Scrivanich Hirschey - *In Memory of Pat & Lee Scrivanich*

Theresa Babich Witherspoon - *In Memory of Toby Paul Babich*

John & Alcena Woods

\$200

Microsoft Corporate Gifts Match
Zorca Bolf Drake Croatian Cultural Fund - *In Memory of Richard Tarabochia*

Carmen Mikacenic & Dominic Giadrone - *In Memory of Richard Tarabochia*

Claudia Scrivanich Hirschey - *In Memory of Pat & Lee Scrivanich*
Mike & Karen Mikacenic - *In Memory of Richard Tarabochia*

Helene Obradovich
Phyllis Tarabochia Ohrbeck - *In Memory of Rose Ancich Tarabochia & Nick Tarabochia, Sr.*

Irene Tiyan

\$175

Joe & Jewell Ruljancich

\$150

Ed & Dianne Franciskovich Enkerud - *In Memory of John Randich, Jr.*

Dr. Laligam Sekhar & Dr. Gordana Juric-Sekhar

Michelle & Richard Kloss - *In Memory of Frank and Mary (Starkovich) Cernick*

Gary & Elizebeth Loverich

Richard Major

Kenneth & Barbara Malich
Jerry & Patricia Medved - *In Memory of Frank & Rose Brozovich and Bartol & Mary Medved*

Taryn, Thomas, & Tarah Peltz - *In Memory of Jacobus Starcevic & Josepha Frkovic*

Stacey Ragsdale - *In Memory of Steve, Mary, Ann, and George Susnar*
Chris Saether & Mary Sherhart

\$135

Richard Taylor - *In Memory of Luka Lubenko & Maria Simicich (Great Grandparents) and Catherine Bussanich & Gus Labanco (Grandmother & Uncle)*

\$125

Donna Tarabochia - *In Memory of Richard Tarabochia*

\$100

Donny, Khyanna, & Wryder Ausink - *In Memory of Nick & Madalen Jasprica Marco & Myrna Basich*

The Blackbaud Giving Fund - Boeing
Jason & Kristin (Tarabochia) Boline - *In Memory of Richard Tarabochia*

Kata Bozanic - *In Memory of my Husband - Tony Bozanic*

Jeanine Bradley - *In Memory of Millicent Bogetich Ancich & Jack Ancich*

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Corrections will be printed in future CroatiaFest publications.

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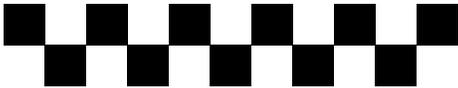
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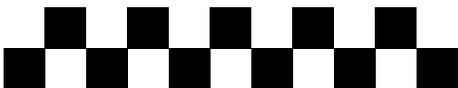
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